

ERASMUS+ -PROJECT

Refugee Crisis:

NEW CONCEPTS, NEW IDEAS AND NEW CHANCES

MOBILITY 3:

Private integration initiatives and NGOs: Hanover,
Montpellier, Modica

An international project

between three

countries

FRANCE

GERMANY

ITALY

COLLEGE DES ECRIVAINS
COMBATTANTS

Collège St Gervais
Saint Gervais sur Mare

Gymnasium Lehrte
Lehrte/ Hanover

Istituto di Istruzione Superiore
"Giovanni Verga"
Modica



Erasmus+ “Refugee crisis”: Task due at the beginning of the school term 2019/20

Mobility 3: Private integration initiatives and NGOs

Goal for our next mobility

These questions are going to be answered at the end of our next mobility (including our next visit to France 4th November – 10th November 2019):

A: How do successful private integration initiatives and NGOs work?

B: In how far can private initiatives provide additional support where local authorities can't?

C: How can we inspire students to take responsibility and remain committed to integration projects?

D: How can we publicly promote private initiatives which could be perfect role models for others?

Task during your summer holidays

1. What are NGOs? (What rules do they have / How are they organized / Why are they necessary?) Why do they need to exist in this area (refugee crisis) and why are politics not responsible?

2. Find NGOs in our area that you are interested in (at least 3).

→ First, answer these questions on your own. Then, get together in groups and come up with a presentation (Prezi) about NGOs in general by answering the given questions. Bear in mind that these serve as an orientation – come up with an interesting presentation that gives answers on why NGOs exist, what they are and what they do.

If you need support the following link might help you:

<https://www.uis.edu/informationtechnologyservices/wp-content/uploads/sites/106/2013/04/Introduction-to-Prezi-2014.pdf>

Enjoy your summer holidays ☺

Erasmus+ “Refugee crisis”:

Mobility 3: Private integration initiatives and NGOs - Questionnaire

Remember our goal for this mobility. We need to answer the following questions at the end of this phase as a preparation for our visit to France:

A: How do successful private integration initiatives and NGOs work?

B: In how far can private initiatives provide additional support where local authorities can't?

C: How can we inspire students to take responsibility and remain committed to integration projects?

Task:

Investigate an NGO of your choice together in your group, do some internet research and contact them for an interview to answer the guiding questions A-C. You may use the questionnaire as further inspiration.

Your **main task** is to create a short video clip about your NGO based on your interviews and your research. You can create an explanatory video or choose from other alternatives (that we will discuss in class). Here, you can find some helpful links as well as good examples.

You have to be finished with the video the week after the autumn break. Please meet your teacher in charge before the autumn break for a short update about your working process.

Helpful links and good examples:

<https://www.uis.edu/informationtechnologyservices/wp-content/uploads/sites/106/2013/04/Introduction-to-Prezi-2014.pdf>

www.powtoon.com

<https://www.youtube.com/watch?v=kJHsjBvSv74>

https://www.youtube.com/watch?v=X9_BpFcKv90

<https://www.zdf.de/kinder/das-erste-mal-europa/deutschland-infoclip-100.html>

<https://www.zdf.de/kinder/logo/un-uno-vereinte-nationen-102.html>

<https://www.youtube.com/watch?v=eUFESc9-uyE>

Groups/ NGOs and teachers in charge:

Try to get in touch not only with employers but also volunteers and refugees!

A: Introductory questions

- Can you shortly describe what you do?
- Can you describe the moment you decided to get involved in dealing with the refugee crisis?
- Can you describe the way how you are organized and why you have decided for that particular structure?

B: How do successful private integration initiatives and NGOs work?

- Which keys for success would you name?
- In which areas of successful integration of refugees are you involved and why?
- Which methods would you depict as successful?

C: In how far can private initiatives provide additional support where local authorities can't?

- How would you describe the cooperation with the local authorities (politicians)? Where does it (not) work and why?
- Is there anything where you would wish for more support?
- What are the advantages of being an NGO as opposed to being a local authority?

D: How can we inspire students to take responsibility and remain committed to integration projects?

- How do you find volunteers?/ What's important for you to continue your work?
- Why do you engage socially? And why do you do it in this NGO?
- How would you describe the social participation and involvement of young people?
- If you could make a wish list, what would you wish for when it comes to schools and their influence on young people?

Erasmus+ “Refugee crisis”: Finishing mobility 3:

Private integration initiatives and NGOs

Goal for this mobility

These questions are going to be answered at the end of this mobility:

A: How do successful private integration initiatives and NGOs work?

B: In how far can private initiatives provide additional support where local authorities can't?

C: How can we inspire students to take responsibility and remain committed to integration projects?

D: How can we publicly promote private initiatives which could be perfect role models for others?

~ Pay attention to answering these guiding questions in your videos! ~

Task to finish our mobility

1. There are a few NGOs (Doctors without borders, Amnesty international, Seebrücke) left. Please try to get an interview with them and prepare a video. You will work in the old groups. Please also use the worksheet with the questionnaire.

Doctors without borders: student names

Amnesty International: student names

Seebrücke e.V.: student names

Prepare questions for an international comparison. We'll do it together during our organization meeting on the 28th of November. Our four experts from France will have a main position.

2. In France we learnt know an NGO called *SingA*. *SingA* works internationally and also has a branch in Berlin. Get in contact with them for an interview. Take care that the interview includes all our new findings and our knowledge gained in France. Prepare a video. You can also use the questionnaire.
3. In France we have also interviewed a representative, Mme Flore Tixier, of the NGO *L'AMI des Hauts-Cantons*. She told us how difficult integration is in the countryside, because many of the refugees want to live in a big city. They often think that they have more possibilities to find work, meet people, find a flat etc. Furthermore, she shared her worries about the impact of social media and newspapers on the topic

“refugee crisis”. She criticised the onesidedness and negative view on the topic. In the end of the interview she asked two questions:

- a) How does it work in our country (Germany)? Are refugees willing to live in the countryside?
- b) Do you (young people) talk about the issue on social media? Are you aware about these issues? Especially students and kids are not familiar with the topic – how do they pick their information? What can we do against reports with a one-side and negative view?

Try to answer these questions. Present your answers in a creative digital way so that we can send her a reply.

Group: _____

Please send us resp. the teacher in charge a weekly short report via email about your working process!

Have your work finished in mid-January 2020.

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CRISE DES RÉFUGIÉS
Nouveaux Concepts, Idées Nouvelles &
Nouvelles Opportunités

ALLEMAGNE - ITALIE - FRANCE



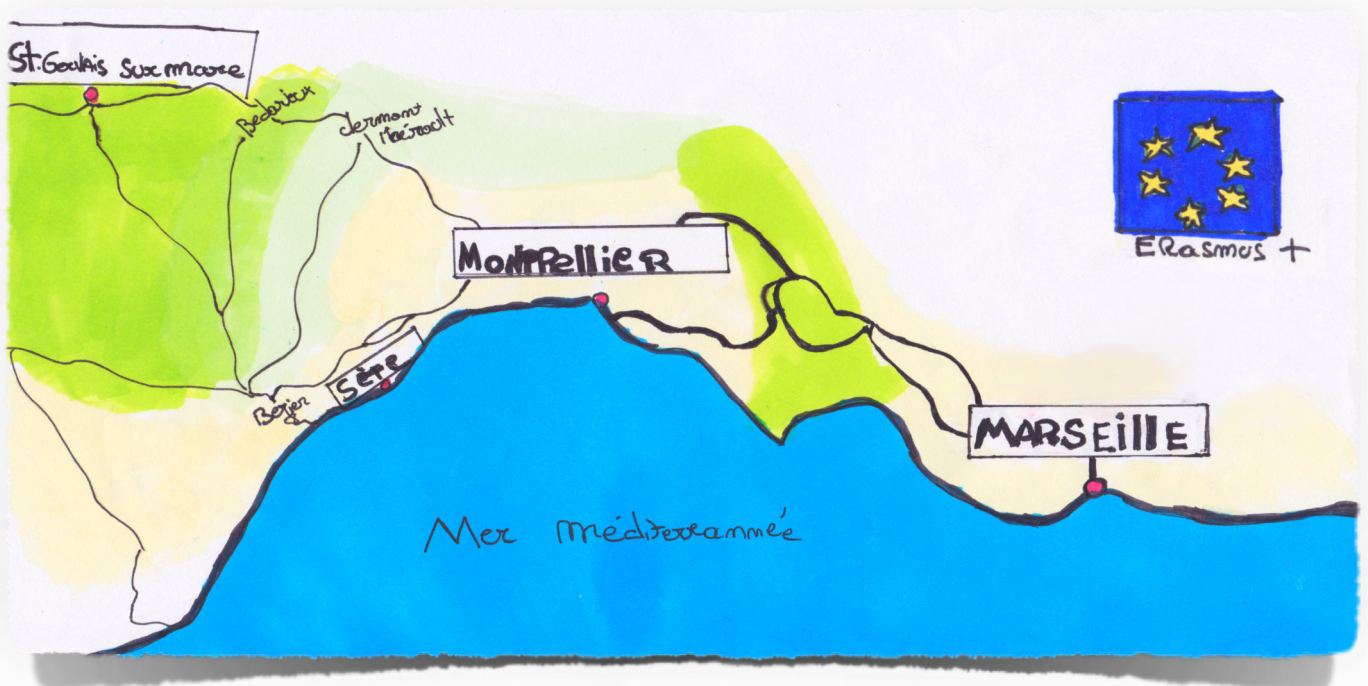
Erasmus+

E+ REFUGEE INTEGRATION
Private Integration Initiatives & NGOs

Phase 3 - France
November 04-11, 2019

SUMMARY

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Bonjour à vous toutes et tous,

Welcome to Saint-Gervais-sur-Mare (SGM), you finally made it! Everybody here is pleased to be able to host you and have the opportunity to give back the great experiences forged in Modica and in Hannover last year. We have a great week planned ahead of us and we hope you will have as much fun experiencing it as we had planning it.

As you probably noticed, you landed in quite a small rural place, the school isn't big. We have about 130 students - which is great for the kids, small groups, small classes means great learning opportunities. Don't go and think that *le Collège des Écrivains Combattants* is representative of other French schools, a regular middle-school in many places is close to 800 students rather than a 100.

You will find students aged from 11 to 15 years old. We also have kids with special needs, they learn in separate classes as well as show-ups in regular classes depending on the courses.







Phones are not allowed in French schools. You will be granted special access every time you need it and ask for it to one of the Erasmus+ teachers during our E+ workshops, they can only be used in the Simone Veil classroom. Phones and tablets will be very useful throughout the week to make searches and edits, make sure to have enough battery all-day long. Please keep your neck tags with you at all times when in school so the staff can easily identify who you and help you accordingly.

No smoking. No eating (outside of the cafeteria) during classes. Silence and politeness are expected of every students. Please do your best to remain discrete (but active) during the classes you will join this week.

We did our best to pair you with great families, but we know that being abroad and getting used to foreign ways is sometimes stressful. If you were to have any issues, big or small, know that you can reach your teachers.

You will find in this booklet everything you need this week. Make sure to have it at hand at all times. It will be useful to manage all the activities that we planned and to keep track of your work. You will be given the option to do some of the activities directly online, please flash the QRcodes to access the various files.

Have a great week!

MONDAY	TUESDAY	WEDNESDAY		THURSDAY	FRIDAY	SATURDAY	SUNDAY
Foreign delegations arrival 08h30-09h30 09h30-10h30 10h30-11h30 11h30-12h30	Welcome Introduction	 Editing E+ Workshops In-class integration (Turnover activities)	 Editing E+ Workshops In-class integration (Turnover activities)	 Departure to Montpellier	Editing E+ Workshops In-class integration (Turnover activities)	Students in host families	Foreign delegations departure Host families to bring students to Montpellier
	Ice-breaker activities / Preparing the interview						
	School Lunch	Lunch by the lake Sète - MaCo Street Art Scavenger Hunt Flore Tixier interview	Home with families	Downtown Montpellier Lunch Line'Up Tour of the local street art scene + Motivational art workshop	Lunch Charity Fundraising + Preparation Farewell Party		
Lunch Break  ITA : 08:00-16:15 GER : 10:40-16:10  Marseille-SGM						Arrival at Marseille Airport at 09:50  GER : 17:40-21:00 ITA : 18:20-20:15	Departure from Montpellier at 7:55 Departure from Montpellier at 7:55
14h00-17h00							
Afterschool	Home with families			Home with families	City Hall Reception + Farewell Party		

WEEK MAIN OBJECTIVES

GUIDING QUESTIONS

A: How do successful private integration initiatives and NGOs work?

B: How far can private initiatives provide additional support where local authorities can't?

C: How can we inspire students to take responsibility and remain committed to integration projects?

D: How can we promote and manage private initiatives that could serve as role models?

ROADMAP

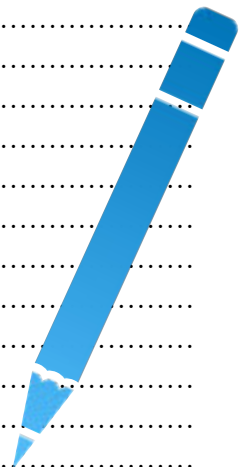
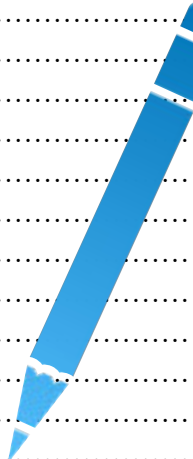
- Scrutinising private programs and NGOs in the local surrounding: Working way and key to success.
- Finding flagship projects.
- Visiting them and contact with employers, volunteers, immigrants.

FINAL PROJECT

Shooting and editing a short video clip that will introduce the work of the people met during the week and the various programs you visited, in your host country as well as your home country.

PROMOTIONAL VIDEO CLIP NOTEPAD

Use this page as a notepad for your creative ideas, things that you think are worthy of appearing in the final video.



IN-SCHOOL ACTIVITIES SCHEDULE & GROUPS

You will start the week by attending ice-breakers activities on Tuesday. Then on Wednesday and Friday you will attend two classes for observation. You will be joined by your French *E+* buddies, they will help you understand the class. No need to worry, you won't be graded. Enjoy the observation and if you can, participate!

IN-CLASS ACTIVITIES & OBSERVATION GROUPS

G1. Milo, Florence, Arianna, Marianna, Henriette

G2. Emma, Marilou, François, Rafaela, Miriam, Charlotta

G3. Emilie, Candice, Cristina, Deborah, Gustavo

V1. Marilou, Yanis, Arianna, Marianna, Miriam, Deborah, Cristina

V2. François, Candice, Henriette, Rafaela, Charlotta, Gustavo

Tuesday 05/11			
	Ice-Breaker 1	Ice-Breaker 2	Interview Preparation
Classroom	Marc Chagall	CDI (Library)	Simone Veil
Teacher	Mme Guyomarc'h + Mrs. Zaccaria	M. Seguin-Couturier + Mrs. Busch	Mrs. Puccia + M. Fasterding
10h00-10h30	School Tour V1 + V2 & Snack Break		
10h30-11h00	-	G1 + G2	G3
11h00-11h30	-	G3 + G3	G1
11h30-12h00	G2 + G3	-	G2

Wednesday 06/11					
	Editing with Ben	E+ Workshops	Maths Class	History & Geo Class	Spanish Class
Classroom	Simone Veil		Pythagore	Hérédite	Ada Lovelace
Teacher	M. Seguin-Couturier		M. Flacher	M. Da Rocha	Mme De Gouveia
8h30 - 9h30	G1 + G2		G3	-	-
9h30 - 10h30	G3		-	G1	G2

Friday 08/11				
	Editing with Ben	E+ Workshops	Maths Class	History & Geo Class
Classroom	Simone Veil		Pythagore	Hérédite
Teacher	M. Seguin-Couturier		Mme Sumian	M. Da Rocha
8h30 - 9h30	G2		G1	G3
9h30 - 10h30	G1	G3	-	G2

MME TIXIER INTERVIEW

Mme Flore Tixier will share her experience as volunteer and will answer your questions on what it means to actively participate in an NGO that aims at integrating former refugees into local communities from the area.



FLASH TO GO ONLINE

With your team build a set of 10 questions to ask our speaker during the interview. Once you are finished, reorganised them from broad to specific questions.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

Notes:

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MoCa SÈTE STREET ART SCAVENGER HUNT

With your team, find the 7 street art murals displayed around the city of Sète. Take a shot of the 7 pieces of street art that you discovered. Upload your best shot and the location of the graffiti (street names) using the QrCode on the top right corner. Be careful of the tab you use, don't mix your shots with those of the other teams.



Our end point is where you are standing right now : Office du Tourisme.
You have two hours. Take your time, there is no rush. You'll be evaluated on the quality of your shots. Enjoy the beautiful city of Sète :)

! Our generous project donors will double today's winning team's donations for Friday's fundraising

SCAVENGER HUNT GROUPS

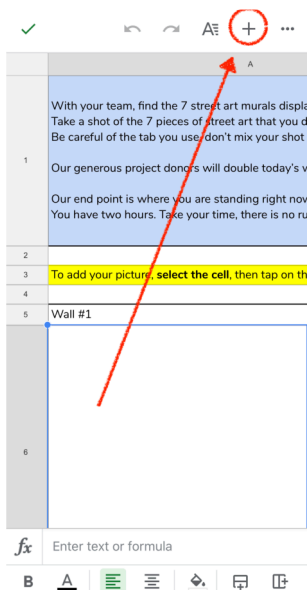
G1. Milo, Emma, Lana, Rafaela, Deborah, Marianna

G2. Marilou, Candice, Emilie, Charlotta, Yanis, Miriam

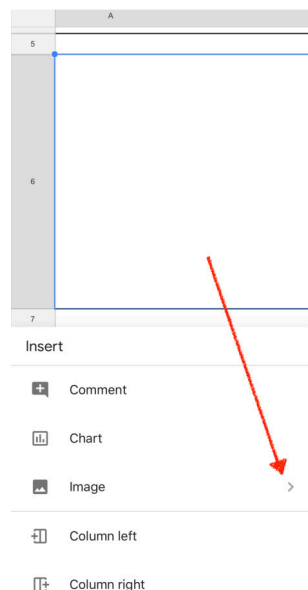
G3. Florence, François, Cristina, Henriette, Arianna, Gustavo

You will find down bellow how to upload your scavenger hunt pictures directly on the online activity form (**Google Sheets required**)

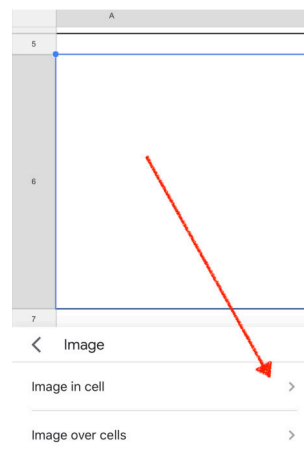
Step 1



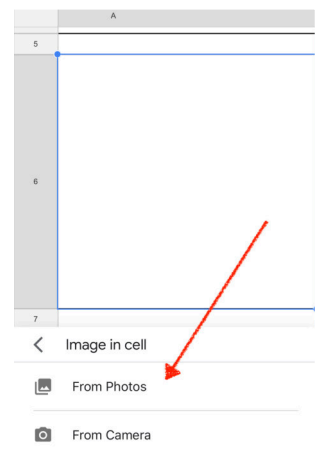
Step 2



Step 3



Step 4



MUR n°1

1. The mayor watches us from his window
2. Tu ne trouves pas ? Tu donnes ta langue au chat ?

MUR n°2

1. I have an IDEAL location ("idée Halles")
2. I live among waters
3. I am Barberousette's uncle

MUR n°3

1. Pass by the road of a well-known poet from Sète. Beware, it's a steep street!
2. I carry 4 characters in my belly
3. I am one of the city emblems

MUR n°4

1. Keep walking straight to find me
2. My brain is about to explode
3. Hundreds of students pass by me every day

LA CARTE & LES INDICES

City Map & Clues



MUR n°5

1. My wall circles a school close to the high-school where we are now
2. Shields have famous Sète artists engraved on them

MUR n°6

1. Head straight to Saint-Louis Church
2. Both the street and the church have the same name
3. If we combine, we have a total of 8 eyes and 3 mouths

MUR n°7

1. Go all the way down
2. You already know my yellow relative
3. From my wall I can see my cousin "Le Poufre"

Mur = Wall

K≈LIVE
SEA, ART & SOUND

SINGA MEETING INTERVIEW

SINGA is an NGO that aims at connecting newly arrived foreigners (independently of their statuses) with locals who are willing to host them for a limited period of time, with artists that want to create a multi-cultural sharing environment during weekly events in the city of Montpellier. We will meet them at their headquarters.



FLASH TO GO ONLINE

With your team build a set of 10 questions to ask our speaker(s) during our meeting. You should focus on the process of running an NGO and also ask questions on their various projects. As usual, once you are finished writing your questions, reorganised them from broad to specific questions.

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**We will need a volunteer to shot and record the meeting.
Indicate if you are interested on your *Google Sheets* tab.**

LINE'UP STREET ART WORKSHOP

After the tour of the local street artists work, you will be asked to think about building a graffiti mural that aims at empowering people to act in favour of integrating newly arrived foreigners to our European culture.



FLASH TO GO ONLINE

In concertation with the other teams, decide on a word that we could use to illustrate your graffiti creation. Once settled on the word, each delegation will translate it into his mother tongue. Those words will be the main thread of your creative work at the studio.

Words & expressions ideas

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Word or expression voted by all the students

ENGLISH :

DEUTSCH :

FRANÇAIS :

ITALIANO :

Creative ideas that you could use at the studio on the collective graffiti mural

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Once your have decided on the words and expression you want to work on, add them to *Google Sheets*

WEIWEI'S HUMAN FLOW SCREENING & REVIEW

After watching the documentary, you will have to promote it through a short taped review that will be added to our E+ Project video. Here are a series of broad questions that can guide you through your analysis of the documentary. If you come up with more questions, or things that you would like to share, feel free to add them to the following list.

1. What is - in your opinion, the inspiration for Weiwei's documentary?

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2. What is your general impression after watching the documentary?

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3. Describe an aspect of a refugees' life you discovered as you watch Weiwei's documentary

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4. What would you say in order to convince a good friend to watch the documentary?

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5. If there were one aspect of the documentary that you disliked, what would you say it was?

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6. Do you think this type of documentary has a motivational and empowering virtue on the viewers?

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7. Things that you would like to add to your documentary review

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SURVIVAL KIT

BASIC FRENCH

Being polite

- Please
- Thank you ou Thanks
- No, thank you
- You're welcome
- Excuse me
- I would like

S'il-vous-plaît
Merci
Non merci
De rien
Excusez-moi
Je voudrais

Directions

- Where is...?
- How can I go to...?
- To the right
- To the left
- Straight ahead / at the end of
- Next to

Où est...?
Comment est-ce que je vais à...?
À droite
À gauche
Tout droit / au fond
À côté de

How to get to know somebody

- My name is xxxx, what's yours?
- How are you?
- Where are you from?

Mon nom est xxxx, quel est le vôtre ?
Comment allez-vous ?
D'où venez-vous ?

- Nice to meet you
- I'm French, I don't speak English very well : Je suis Français, je ne parle pas très bien anglais
- Do you speak French?
- Could you speak more slowly please ?

Enchanté(e)

Parlez-vous français ?

Pouvez-vous parler plus lentement, s'il-vous-plaît ?

Ordering something to eat or to drink

- May I have xxxx, please :
 - Cup of tea-coffee / glass of water
 - Plain water
 - Sparkling water
 - Keep the change
 - A little / a lot / all
- Puis-je avoir xxxx s'il-vous-plaît ?
- Tasse de thé-café / verre d'eau
- Eau plate
- Eau gazeuse
- Garder la monnaie
- Un peu / beaucoup / tout

Visiting

- One ticket please
 - How much is this?
 - What is this?
 - I would like to buy
 - Do you have?
 - I'll buy it
 - Open
 - Closed
 - Excuse-me, where are the toilets?
- Un ticket s'il-vous-plaît
- Combien ça coûte ?
- Qu'est-ce que c'est ?
- Je voudrais acheter
- Avez-vous ?
- Je l'achète
- Ouvert
- Fermé
- Excusez-moi, où se trouvent les toilettes ?